



STUDENT RECITAL REQUEST FORM

Procedure:

1. Consult your applied instructor on what music is to be performed as well as the content to be included in your program note. Ask them to kindly proofread your note before you submit it with the recital request form;
2. Make sure to have your applied teacher sign this form before you submit it;
3. Submit this form via email to Dr. Hayes Bunch (*HayesB@usca.edu*) by 5:00PM two weeks prior to the student recital (ex. recital date = 10.26; recital request form and program note due no later than 5:00PM on 10.12). Deadlines for each recital are listed for you on the USC Aiken Music Program Concerts and Events calendar on the Etherredge Center website;
4. Arrange for rehearsal times with your accompanist, .

Name (as should appear on program) _____

Instrument or voice type (*Trumpet, soprano, etc.*) _____

Degree (major/minor) _____

Recital date you will perform: _____

Repertoire selection

Title of selection: _____

Is this selection part of a larger work? Yes ___ No ___ Approximate duration of selection _____

If so, include information such as catalogue information (opus, BWV, etc.) or title of work (sonata, song cycle, etc.):

Biographical information

Composer (whole name) _____ Birth/death dates _____

Include the following information with this form:

Provide program notes as a separate word doc attachment. The following info should be included in program notes:

1. Biographical information on the composer, including birth and death dates, and relevant information on the composer's life, education and training, and representative works.
2. Information on the selection you are performing. Include original text and a poetic translation for vocal works (also attached as a word doc). Background information on the work is highly recommended but in some instances may not be possible.

Both biographical and composition information should be 1-2 paragraphs in length, in total. Avoid generalizations in writing and opinions (e.g. 'Bach was the greatest composer that ever lived.' or 'Debussy was the most important Impressionist of his day.'). Do not plagiarize. If you do quote another author, cite your reference in your writing (this is not an academic paper but it is appropriate to attribute specific ideas to the original author).

Signature of Applied Instructor _____ Date _____