

## Recommended course rotation K-12 Teacher Certification (Choral)

### Semester 1

#### General Education

ENGL A101	3
MATH A102	3

#### Music Foundations

MUSC A196	3
MUSC A197	1
MUSC A137	1
MUSC A110 or A210	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A181, A195, A204, or A388	1
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**Minimum semester hours 15**

### Semester 2

#### General Education

ENGL A102	3
MATH A103	3

#### Music Foundations

MUSC A198	3
MUSC A199	1
MUSC A137	1
MUSC A110 or A210	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A181, A203, A205, or A388	1
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**Minimum semester hours 15**

*PRAXIS CORE should be completed*

### Semester 3

#### General Education

HIST A101 or A102	3
MUSC A175	3

#### Music Foundations

MUSC A296	3
MUSC A297	1
MUSC A138	1
MUSC A210	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A181, A195, A204, or A388	1
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**Minimum semester hours 15**

*Level I Exam (administered during finals)*

### Semester 4

#### General Education

COMM A201 or A241	3
HIST A201, HIST A202, or POLI A201	3

#### Music Foundations

MUSC A298	3
MUSC A299	1
MUSC A138	1
MUSC A310	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A181, A203, A205, or A388	1
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**Minimum semester hours 15**

*All music majors must declare degree option by the end of the fourth semester.*

### Semester 5

#### General Education

Foreign language (FREN, GERM, SPAN)	4
MUSC A371	3

#### Music Foundations

MUSC A336	2
MUSC A398	2
MUSC A310	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A181, A243, 263, or A388	1
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EDUC A210	1
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EDFN A321	3
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**Minimum semester hours 19**

*School of Education Professional Program*

### Semester 6

#### General Education

Foreign language (FREN, GERM, SPAN)	4
MUSC A372	3

#### Music Foundations

MUSC A397	2
MUSC A310	2
MUSC A185	1

#### Concentration, Certification, Minor

MUSC A337	2
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MUED A360	2
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EDPY A330	3
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**Minimum semester hours 19**

*Level II Exam (administered during finals)*



## Bachelor of Arts – Major in Music Degree Map

Students majoring in music are required to complete the following prior to graduation:

Develop critical listening skills through **Guided Listening Experiences (GLE)**, such as attendance at live performances or through discussions of composers, repertoire, performing artists, and major ensembles. Music majors are required to attend 75% of GLEs offered by faculty each semester of enrollment. (Music education students are exempt from GLEs the semester of internship.)

Demonstrate rudimentary piano skills through the **Piano Proficiency Exam**, offered each semester during finals. Requirements for the Piano Proficiency Exam are available on the Department of Visual & Performing Arts webpage. (For music education students, the Piano Proficiency Exam must be completed prior to internship.)

Demonstrate development of artistry through **Applied Level Exams** and the **Solo Recital**. There are two level exams, each taken after three semesters of applied study (not necessarily consecutive). Each level exam is a cumulative evaluation of musical progress in the areas of musical literacy, appreciation, and performance. Level exams serve as barriers to continued applied study and must be successfully completed before progressing to more advanced levels; for example, a student studying at the 200-level must complete the exam before studying at the 300-level. Both Level Exams I & II must be completed prior to the Solo Recital. The Solo Recital is a performance on a student's primary instrument (instrument, piano, or voice) and must be at least 30 minutes in duration. (For music education students, the Solo Recital must be completed prior to internship.)

Complete the **Comprehensive Music Exam (CME)**, a competency-based evaluation of student's understanding of musical concepts, applications, pedagogy, and knowledge. The exam may be repeated until a satisfactory score is achieved. A preparatory guide for the CME is available on the Department of Visual & Performing Arts webpage.

### Semester 7

<b>General Education</b>	
Physical or Natural Science	4
<i>Choose from BIOL, CHEM, PHYS, GEOL, or ASTR</i>	
Social or Behavioral Science	3
<i>Choose from PSYC, SOCI, ANTH, ECON, POLI, or GEOG</i>	
<b>Music Foundations</b>	
MUSC A185	1
<b>Concentration, Certification, Minor</b>	
MUSC A410	2
MUED A446	3
EDRD A423 or A518	3
<b>Minimum semester hours</b>	<b>16</b>
<i>Comprehensive Music Exam completed</i>	
<i>Piano Proficiency Exam completed</i>	

### Semester 8

<b>General Education</b>	
Physical or Natural Science	3-4
<i>Choose from BIOL, CHEM, PHYS, GEOL, or ASTR</i>	
Social or Behavioral Science	3
<i>Choose from PSYC, SOCI, ANTH, ECON, POLI, or GEOG</i>	
<b>Music Foundations</b>	
MUSC A185	1
<b>Concentration, Certification, Minor</b>	
MUSC A410	2
MUED A456	3
(EDFN A321 from Semester 5 may be taken here)	3
<b>Minimum semester hours</b>	<b>13 (16)</b>
<i>Recital I (30-minute solo recital)</i>	
<i>All GLEs completed</i>	
<i>PRAXIS II (Content)</i>	

### Semester 9

<b>Concentration, Certification, Minor</b>	
MUED A470	12
MUED A476	3
<b>Minimum semester hours</b>	<b>15</b>
<i>PRAXIS III (PLT)</i>	
<i>SCDOE Certification Application</i>	
<i>UofSC Aiken Graduation Application</i>	