



**Recommended course rotation  
Concentration in Instrumental Studies**

**Semester 1**

<b>General Education</b>	
ENGL A101	3
MATH A102	3
<b>Music Foundations</b>	
MUSC A196	3
MUSC A197	1
MUSC A137	1
MUSC A130-A168 or A230-A268	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182, A187, or A195	1
<b>Minimum semester hours</b>	<b>15</b>

**Semester 2**

<b>General Education</b>	
ENGL A102	3
MATH A103	3
<b>Music Foundations</b>	
MUSC A198	3
MUSC A199	1
MUSC A137	1
MUSC A130-A168 or A230-A268	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182 or A187	1
<b>Minimum semester hours</b>	<b>15</b>

**Semester 3**

<b>General Education</b>	
HIST A101 or A102	3
MUSC A175	3
<b>Music Foundations</b>	
MUSC A296	3
MUSC A297	1
MUSC A138	1
MUSC A230-A268	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182, A187, A195, A243, or A263	1
<b>Minimum semester hours</b>	<b>15</b>
<i>Level I Exam (administered during finals)</i>	

**Semester 4**

<b>General Education</b>	
COMM A201 or A241	3
HIST A201, HIST A202, or POLI A201	3
<b>Music Foundations</b>	
MUSC A298	3
MUSC A299	1
MUSC A138	1
MUSC A330-A368	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182, A187, A203, A214, or A253	1
<b>Minimum semester hours</b>	<b>15</b>
<i>All music majors must declare degree option by the end of the fourth semester.</i>	

**Semester 5**

<b>General Education</b>	
Foreign language (FREN, GERM, SPAN)	4
MUSC A371	3
<b>Music Foundations</b>	
MUSC A336	2
MUSC A398	2
MUSC A330-A368	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182, A187, A243, or A263	1
MUSC A230-A268 (secondary instrument)	1
<b>Minimum semester hours</b>	<b>16</b>
<i>Level II Exam (administered during finals)</i>	

**Semester 6**

<b>General Education</b>	
Foreign language (FREN, GERM, SPAN)	4
MUSC A372	3
<b>Music Foundations</b>	
MUSC A397	2
MUSC A330-A368	2
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182, A187, A203, A214, or A253	1
MUSC A230-A268 (secondary instrument)	1
<b>Minimum semester hours</b>	<b>14</b>
<i>Recital I (30-minute solo recital)</i>	

### Semester 7

<b>General Education</b>	
Physical or Natural Science	4
<i>Choose from BIOL, CHEM, PHYS, GEOL, or ASTR</i>	
Social or Behavioral Science	3
<i>Choose from PSYC, SOCI, ANTH, ECON, POLI, or GEOG</i>	
<b>Music Foundations</b>	
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182 or A187	1
MUSC A230-A268 (secondary instrument)	1
MUSC A399	1
MUSC A430-468	2
Electives	2
<b>Minimum semester hours</b>	<b>15</b>

### Semester 8

<b>General Education</b>	
Physical or Natural Science	3-4
<i>Choose from BIOL, CHEM, PHYS, GEOL, or ASTR</i>	
Social or Behavioral Science	3
<i>Choose from PSYC, SOCI, ANTH, ECON, POLI, or GEOG</i>	
<b>Music Foundations</b>	
MUSC A184	1
<b>Concentration, Certification, Minor</b>	
MUSC A183	.5
MUSC A182 or A187	1
MUSC A230-A268 (secondary instrument)	1
MUSC A399	1
MUSC A430-468	2
Electives	2
<b>Minimum semester hours</b>	<b>15</b>

*Recital II (60-minute solo recital)*

*All GLEs completed*

*Comprehensive Music Exam completed*

*Piano Proficiency Exam completed*

*UofSC Aiken Graduation Application*

Students majoring in music are required to complete the following prior to graduation:

Develop critical listening skills through **Guided Listening Experiences (GLE)**, such as attendance at live performances or through discussions of composers, repertoire, performing artists, and major ensembles. Music majors are required to attend 75% of GLEs offered by faculty each semester of enrollment. (Music education students are exempt from GLEs the semester of internship.)

Demonstrate rudimentary piano skills through the **Piano Proficiency Exam**, offered each semester during finals. Requirements for the Piano Proficiency Exam are available on the Department of Visual & Performing Arts webpage. (For music education students, the Piano Proficiency Exam must be completed prior to internship.)

Demonstrate development of artistry through **Applied Level Exams** and the **Solo Recital**. There are two level exams, each taken after three semesters of applied study (not necessarily consecutive). Each level exam is a cumulative evaluation of musical progress in the areas of musical literacy, appreciation, and performance. Level exams serve as barriers to continued applied study and must be successfully completed before progressing to more advanced levels; for example, a student studying at the 200-level must complete the exam before studying at the 300-level. Both Level Exams I & II must be completed prior to the Solo Recital. The Solo Recital is a performance on a student's primary instrument (instrument, piano, or voice) and must be at least 30 minutes in duration. (For music education students, the Solo Recital must be completed prior to internship.)

Complete the **Comprehensive Music Exam (CME)**, a competency-based evaluation of student's understanding of musical concepts, applications, pedagogy, and knowledge. The exam may be repeated until a satisfactory score is achieved. A preparatory guide for the CME is available on the Department of Visual & Performing Arts webpage.